

9 June 1881

THE BALE COLLECTION.

CATALOGUE

OF THE

Drawings by Old Masters,

ENGRAVINGS,

ETCHINGS, & PORTRAITS;

BEING

The Sixth Portion

*Of the Collection of Works of Art formed during a series of years by  
that well-known Connoisseur*

CHARLES SACKVILLE BALE, ESQ.,

DECEASED:

WHICH (by Order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JUNE 9, 1881,

And following days,

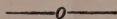
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, of Messrs.  
NEWMAN, JEANS, NEWMAN, PAYNTER AND GOULD, Solicitors, 1, Clement's  
Inn, W.C., and at MESSRS. CHRISTIE, MANSON and WOODS' Offices,  
8, King Street, St. James's Square, London, S.W.

1881  
June 9  
Loch B

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## CONDITIONS OF SALE.



- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

## Fourteenth Day's Sale.

On THURSDAY JUNE 9, 1881,

AT ONE O'CLOCK PRECISELY.

### DRAWINGS.

- |                                                                               |    |
|-------------------------------------------------------------------------------|----|
| 2220 CHINESE DRAWINGS, of flowers and birds, &c.                              | 4  |
| 2221 A BOOK, containing 24 pages, painted with butterflies, and other insects |    |
| 2222 STUDIES OF FLOWERS                                                       | 11 |
| 2223 A GROUP OF TULIPS IN A VASE ; and lilac                                  | 2  |
| 2224 STUDIES OF BUTTERFLIES AND INSECTS                                       | 6  |

#### *From Lord Bute's Sale*

- |                                                                                     |  |
|-------------------------------------------------------------------------------------|--|
| 2225 TWO ITALIAN ILLUMINATED BORDERS, from a MS. on vellum                          |  |
| 2226 THREE ILLUMINATED CAPITAL LETTERS, from a choral book of the cathedral at Como |  |

- |                                                                 |  |
|-----------------------------------------------------------------|--|
| 2227 THE HOLY FAMILY, an illumination from an old French missal |  |
|-----------------------------------------------------------------|--|

#### *From the Rogers Collection*

- |                                                                                                                   |  |
|-------------------------------------------------------------------------------------------------------------------|--|
| 2228 A PAGE from an illuminated book, with the Betrayal of Christ, and border of birds and scrolls on gold ground |  |
| 2229 The Virgin and Child, with St. John, by W. Y. Ottley. From a bas-relief by M. Angelo. Engraved               |  |

- 2230 Female figures, in red chalk, by Bartolozzi, after Guercino
- 2231 THE VIRGIN AND CHILD, with angels, after F. Lippi; and the Adoration of the Magi, after Ghirlandajo, by Buonajuti 2
- 2232 THE VIRGIN AND CHILD, with angels, after Botticelli, by P. Fedi
- 2233 THE HOLY FAMILY, after L. di Credi, by Tricca; and the Virgin and Child, with an angel, after M. Albertinelli, by Davesio
- 2234 THE VENUS OF MILO, by Laneron—*drawing made for the engraving*
- 2235 PORTRAIT OF MIERIS AND HIS WIFE, by Lionard—*ditto*
- 2236 MARGUERITE D'ANJOU, wife of Henry II.—*highly finished drawing in bistre, made for the engraving*
- 2237 THE GOLDEN AGE, after Giorgione, by J. de Bishop
- 2238 THE GREAT MOGUL, AURENGZEBE on an elephant—a *Persian drawing*
- 2239 TWO PERSIAN FIGURES  
*From Strawberry Hill*

## E. ALBIN.

2240 FRUIT-PIECES

4

## AUBREIT.

2241 FLOWER-PIECE—on vellum; &amp;c.

10

*From the Esdaile Collection*

## ALBERTINELLI.

2242 A SHEET, with sketches of female figures and children—*pen*

## L. BACKHUYZEN.

2243 A NAVAL ENGAGEMENT

*From the Esdaile Collection*

L. BACKHUYZEN.

2244 SCHEVELING : the morning after the dispersion of King William  
III.'s fleet on his first sailing for England

2245 FISHING-BOATS ON THE SCHELDT  
*From the Esdaile and Lawrence Collections*

A. BALDOVINETTI.

2246 PORTRAIT OF DANTE  
*From the Collections of Sir J. Reynolds, Sir T. Lawrence,  
J. Barnard, and Horace Walpole  
With MS. notes on the back by Barnard and Walpole*

B. BANDINELLI.

2247 ANATOMICAL STUDIES

F. BAROCCIO.

2248 HEAD OF A SAINT—coloured chalks

2249 THE VIRGIN AND CHILD  
*From Paul Sandby's Collection*

N. BERGHEM.

2250 A LANDSCAPE, with a herdsman, female figures, and cattle  
*Original sketch for the frontispiece of Berghem's etchings  
From Esdaile's Collection*

2251 A LANDSCAPE, with a horseman, peasants, and cattle near a  
stream. *Signed*  
*From the Esdaile and Hibbert Collections*

2252 A RIVER SCENE, with a ferry-boat, travelling peasants, and  
cattle  
*From the same*



## J. BOTH.

- 2253 AN UPRIGHT LANDSCAPE, with a watermill  
*From Esdaile's Collection*
- 2254 AN ITALIAN LANDSCAPE, with a figure on a road  
*From the Esdaile and De Vos Collections*
- 2255 AN UPRIGHT LANDSCAPE, with a figure on a road. *Signed*  
*From Esdaile's Collection*

## A. BOTICELLI.

- 2256 THE CALUMNY OF APELLES  
*Two studies for the picture in the Uffizi Palace at Florence*

## A. BRONZINO.

- 2257 THE DEAD CHRIST AT THE FOOT OF THE CROSS—*pen and bistre*  
*From Esdaile's Collection*

## J. CALLOT.

- 2258 TROOPS MARCHING

## A. CANALETTI.

- 2259 THE PIAZZETTA, VENICE—in *pen*  
*From the Wellesley Collection*
- 2260 VIEW ON THE LAGUNES  
*From the Beckford and Esdaile Collections*
- 2261 VIEW ON THE GRAND CANAL  
*From the Collections of Sir R. Strange and W. Esdaile*

## ANNIBALE CARACCI.

- 2262 HEAD OF A YOUTH—*red chalk*  
*From the Udney and Esdaile Collections*

## ANNIBALE CARACCI.

- 2263 VIEW OF A TOWN, with cattle on a road—*pen*  
*From Lord Spencer's and Esdaile's Collections*
- 2264 ROMULUS AND REMUS

## L. CARACCI.

- 2265 A SAINT, healing the sick  
*From Esdaile's Collection*
- 2266 THE VIRGIN AND CHILD  
*From the Collections of B. West and Esdaile*
- 2267 THE HOLY FAMILY
- 2268 CHRIST AND NICODEMUS  
*From Lord Spencer's and Esdaile's Collections*

## C. L. CLERISSEAU, 1764.

- 2269 A ROMAN BATH, with figures—in *body colours*  
 24 in. by 18 in.

## A. DA CORREGGIO.

- 2270 CUPID

## L. DI CREDI.

- 2271 A FEMALE HEAD

## L. CRYL.

- 2272 A BIRD'S EYE VIEW OF ST. PETER'S AT ROME  
*From Sir T. Lawrence's Collection*

## A. CUYP.

- 2273 A RIVER SCENE, with a group of trees  
*From the Dimsdale and Esdaile Collections*

## A. CUYP.

## 2274 TWO FIGURES OF PEASANTS

*From Paul Sandby's Collection*

## 2275 A PEASANT SLEEPING; and a cow—two sketches

*From Esdaile's Collection*

## DIEPENBECK.

## 2276 THE VIRGIN AND CHILD APPEARING TO ST. FRANCIS

*From the Arundel and Lankrink Collections*

## ALBERT DURER.

## 2277 A STAG BEETLE—highly finished in water-colours. Signed, and dated 1505

*From the Strawberry Hill Collection*

## 2278 A STUDY OF MARIGOLDS—colours

## 2279 THE VIRGIN AND CHILD—two studies in pen. Signed

*From the Lawrence Collection*

## 2280 STUDY OF THE WINGS OF A BITTERN—in colours on vellum.

*Dated 1515*

## 2281 STUDY OF THE BODY OF A JAY—highly finished in colours. Dated 1509

## 2282 STUDY OF A BUTTERCUP AND A ROOT OF RED CLOVER—in colours on vellum. Dated 1526

*From Sir T. Lawrence's Collection*

## 2283 HEAD OF A YOUNG MAN—black chalk. Signed, and dated 1520

## 2284 HEAD OF A CHILD—in chalk on green paper

## 2285 HEAD OF A MAN, with a beard. Signed

*From the Hawkins and Wellesley Collections*

## DOMENICHINO.

## 2286 A LANDSCAPE, with buildings

*From the Esdaile Collection*



## C. DUSART.

- 2287 HEAD OF A PEASANT WOMAN—circle. *Signed*  
*From the Collection of M. du Claussin*
- 2288 A PEASANT SEATED ON A CHAIR ASLEEP—in colours. *Signed,*  
*and dated 1686*
- 2289 SIX HEADS OF MONKS—in colours  
*From the Lawrence and Esdaile Collections*

## G. D. EHRET.

- |                          |    |
|--------------------------|----|
| 2290 DRAWINGS OF FLOWERS | 13 |
| 2291 DITTO               | 11 |
| 2292 DITTO, on vellum    | 7  |
| 2293 DITTO, on vellum    | 7  |

## A. VAN EVERDINGEN.

- 2294 A VIEW IN NORWAY, with a cottage and figures. *Signed*  
*A. V. E.*

## W. FAITHORNE, JUN.

- 2295 KING CHARLES II., when a child, after Van Dyck
- With the following note on the back, in Horace Walpole's handwriting:—
- "King Charles 2<sup>d</sup>. when a child, after Van Dyke, by Faithorne. He intended to scrape a mezzotinto from it, and some say he actually did scrape it, but I never could get sight of it"

## K. LA FARGUE.

- 2296 A LANDSCAPE, with a bay, waggon, peasants, and cattle.  
*Signed*  
*From the Esdaile Collection*

## FILLÆUL.

- 2297 FLOWERS IN A VASE—in colours

## GIORGIONE.

2298 A GROUP OF TREES

2299 ST. DOMENIC SEATED, in a landscape

*From the Collection of Sir P. Lely, Sir J. Reynolds,  
Hone, and Esdaile*

## H. GOLTZIUS.

2300 PORTRAIT OF NICOLAS BLOK, a celebrated mathematician—on  
*vellum*

## J. VAN GOYEN.

2301 A LANDSCAPE, with cottages—in colours

2302 A DUTCH VILLAGE, on a river

2303 A FROZEN RIVER-SCENE, with a sutler's booth and numerous  
figures. *Signed V. G., 1649*

2304 A VIEW NEAR A TOWN, with figures on a road. *Dated 1653*

## E. GRANDI DA FERRARA.

2305 THE BETRAYAL OF CHRIST—*pen on grey paper*

## F. GUARDI.

2306 VIEW ON THE GRAND CANAL, with numerous boats and figures  
—*pen and bistre*

*From the Prince Poniatowski's Collection*

2307 THE DOGANA, VENICE—in colours

2308 DITTO

2309 ST. MARK'S PLACE, VENICE

## GUERCINO.

2310 A WARRIOR

*From the Esdaile Collection*

## GUIDO.

2311 THE CRUCIFIXION

## H. HOLBEIN.

2312 WHOLE-LENGTH FIGURE OF A MAN, with blue cloak and cap  
*From Strawberry Hill*

## M. HONDIKOETER.

2313 DEAD WOODPECKER

## N. HOUET.

2314 AN UPRIGHT LANDSCAPE, with pastoral figures

## JOHN VAN HUYSUM.

2315 IRIS, STOCK, AND CONVULVULUS—*in water colours*  
*From Strawberry Hill*

2316 A TULIP AND OTHER FLOWERS—*in colours, on vellum*  
*From Lord Bute's and Esdaile's Collections*

2217 A GROUP OF FLOWERS IN A VASE  
*From the Dijonval, Dimsdale, and Harman Collections*

2318 A POPPY, ROSE, AND CONVULVULUS—*colours. Signed*

2319 A SMALL UPRIGHT LANDSCAPE, with buildings—*red chalk.*  
*Signed*

2320 A WIDGEON ON THE WATER, rushes on the right, distant church  
 spire and trees slightly indicated on the left. *Signed in the*  
*centre "J. V. Huysum"*  
*Finished drawing in colours*  
*From the Verstolk Collection*

2321 A BASKET OF GRAPES AND OTHER FRUITS, on a marble slab



J. VAN HUYSUM.

2322 A GROUP OF THREE TULIPS

*From the Strawberry Hill Collection*

2323 A TULIP

*From the same*

2324 A GROUP OF TWO TULIPS

*From the same*

2325 AURICULA

*From the same*

2326 IRIS; and two other studies of flowers

*From the same*

M. VAN HUYSUM.

2327 A STUDY OF FLOWERS

*From Lord Bute's and Esdaile's Collections*

M. VAN HUYSUM.

2328 RANUNCULUS AND ANEMONE—in colours

W. HOLLAR.

2328\* THE CASTLE OF PETERWARDEN, ON THE DANUBE

*From the Duchess of Portland's sale*

F. JANET.

2329 WILLIAM, FIRST PRINCE OF ORANGE

*From Strawberry Hill, with H. Walpole's writing at the back*

K. DU JARDIN.

2330 THREE STUDIES OF DONKEYS

2331 A COW LYING DOWN

## J. JORDAENS.

2332 CHRIST TEACHING

2333 THREE SAINTS

## N. JUWEEL.

2334 A GROUP OF FLOWERS; &amp;c.

6

*From the Esdaile Collection*

## P. DE KONING.

2335 AN EXTENSIVE LANDSCAPE, with figures in the foreground

*From the Esdaile Collection*2336 A LANDSCAPE, with buildings, and figures in a boat on a canal  
—colours*From the same*

## P. DE LAER.

2337 STUDIES OF FIGURES AND HORSES

*From the Esdaile Collection*

## J. LIEVENS.

2338 A WOODY LANDSCAPE

## T. S. LIOTARD.

2339 A FRANK LADY RECEIVING HER VEIL FROM HER SLAVE—red  
chalk*From Strawberry Hill and Lord Bessborough's Collection*

2340 A TURKISH WOMAN. Dated 1738

2341 A WOMAN OF SCIO. Dated 1736

## P. V. LOO.

2342 A GROUP OF FLOWERS IN A SCULPTURED VASE—in colours.  
*Signed*

2343 A FLOWER-PIECE

## LORRAINE CLAUDE GELÉE.

2344 A LANDSCAPE, with the Holy Family and an angel  
*From Dr. Wellesley's Collection*

2345 A LANDSCAPE, with a shepherd and cattle fording a stream.  
*Signed, and dated 1660*  
*From the Du Roverary and Sir T. Lawrence Collections*

2346 MERCURY AND ARGUS. *Signed, and dated 1671*  
*A similar subject engraved in the 'Liber Veritatis'*

2347 A CIRCULAR LANDSCAPE, with a peasant driving cattle, and a woman leading a dog near a stream  
*From the Esdaile Collection*

2348 A LEAF, from a sketch-book, with view of Roman Forum, and a figure on the back  
*From the Esdaile Collection*

2349 A LANDSCAPE, with architecture, a landscape on the back—grey paper  
*From General Dowdeswell's and Esdaile's Collections*

2350 A CLASSICAL LANDSCAPE, with a piping shepherd, and cattle near a river  
*From the Lebrun Collection*

2351 A CLASSICAL LANDSCAPE, with Tobit and the Angel  
*From Lord Hampden's and Esdaile's Collections*

2352 A ROCKY LANDSCAPE, with two warriors

2353 A RIVER SCENE, with the artist sketching, and two other figures  
*Engraved by Earlom in the 'Liber Veritatis'*  
*From Lord Spencer's sale*



## LORRAINE CLAUDE GELÉE.

- 2354 A WOODY LANDSCAPE, with goats  
*From the Esdaile Collection*  
*Engraved by Lewis*
- 2355 A WOODY LANDSCAPE, with a bridge, and buildings on a height
- 2356 A LANDSCAPE, with the choice of Paris. *Signed, and dated 1676*  
*From Lord Halifax's and Richardson's Collections*
- 2357 THE TRIUMPH OF DAVID  
*From Dr. Wellesley's Collection*
- 2358 A ROCKY LANDSCAPE, with two figures in the foreground  
*From Esdaile's Collection*
- 2359 AN ITALIAN SEA-PORT, with figures and shipping, near a portico  
*From Richardson's Collection*
- 2360 A ROAD THROUGH A WOOD—black chalk, heightened with white  
*Engraved in the 'Liber Veritatis,' vol. iii., plate 54*  
*From Lord Spencer's Collection*
- 2361 A CLASSICAL LANDSCAPE, with St. John preaching  
*From Richardson's and Hudson's Collections*
- 2362 VEÛE À TROIS MILLES DE ROME  
*From the Astley, Lawrence, and Esdaile Collections*
- 2363 AN EXTENSIVE LANDSCAPE, with figures driving cattle near a river, sketches of trees on the back. *Signed CLAUDIO LORENSE*  
*From the Esdaile Collection*
- 2364 A SMALL UPRIGHT LANDSCAPE, with a peasant driving cattle
- 2365 A SHEET, with two sketches  
*From Sir T. Lawrence's Collection*
- 2366 A RIVER SCENE  
*From the same*

## LORRAINE CLAUDE GELEE.

- 2367 A LANDSCAPE, with a seated peasant  
*From the same*
- 2368 A STUDY OF TREES
- 2369 A STUDY OF GOATS
- 2370 A GROUP OF TWO PEASANTS AND A BOAT

## M. S. MERIAN.

- 2371 STUDIES OF BUTTERFLIES 2  
*From Esdaile's Collection*
- 2371\* STUDIES OF FLOWERS—in colours 4

## P. MOLYN.

- 2372 A ROAD SCENE, with figures and horses near an inn. *Signed*
- 2373 A PAIR OF VILLAGE SCENES, with figures. *Signed, and dated*  
 1654.  
*From the Collection of B. West.*

## B. E. MURILLO.

- 2374 THE GOOD SHEPHERD—pencil and red chalk. *Signed*
- 2375 THE ANGEL APPEARING TO ST. JOSEPH. *Signed M°*  
*From the Collection of W. Harman*
- 2376 THE ASSUMPTION OF THE VIRGIN. *Signed Bartolome Murillo*
- 2377 THE HOLY FAMILY—in chalk on grey paper. *Signed*
- 2378 THE VIRGIN AND CHILD
- 2379 THE INFANT CHRIST APPEARING TO ST. FRANCIS

## LE NAIN.

- 2380 SEVEN PEASANTS, with a dog  
*From Lord Spencer's Collection*

A. VAN DER NEER.

- 2381 A FROZEN CANAL SCENE, with numerous figures  
*From the Esdaile Collection*

G. NETSCHER.

- 2382 THE FORTUNE-TELLER—in *bistre*

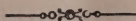
A. OSTADE.

- 2383 Cottage exteriors—in *colours*—a pair  
*From Lord Hampden's and Esdaile's Collections*
- 2384 INTERIOR OF A CABARET, with eight figures—in *colours*
- 2385 TWO STUDIES OF PEASANTS  
*From Esdaile's Collection*

*End of Fourteenth Day's Sale.*

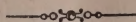


## Fifteenth Day's Sale.



On FRIDAY, JUNE 10, 1881,

AT ONE O'CLOCK PRECISELY.



### PARMIGIANO.

2386 STUDIES FOR A PICTURE OF THE VIRGIN AND CHILD—*pen and colour*

*From the Collections of Richardson, B. West, P.R.A.,  
Barnard, and Duroveray*

2387 A GROUP OF THREE HEADS; Cupid; and a study of figures—in  
*pen*

*From the Lawrence and Coningham Collections*

2388 DESIGN FOR AN ARCHWAY—*red chalk*

*From Sir P. Lely's and Dr. Wellesley's Collections*

2389 STUDY OF TREES—in *pen and bistre*

*From Charles I., Mariette's and Sir T. Lawrence's  
Collections*

2390 STUDY OF FIGURES FOR A PICTURE OF THE MURDER OF THE  
INNOCENTS—in *pen*

2391 THE VIRGIN AND CHILD—in *pen and bistre*

*From the Lawrence Collection*

2392 STUDIES OF CHILDREN'S HEADS—in red chalk, on both sides of  
the paper

*From Mariette's Collection*

2393 A DESIGN FOR AN ALTAR

2394 ST. JOHN THE BAPTIST; and other studies—in *pen*

## PARMIGIANO.

2395 JUDITH WITH THE HEAD OF HOLOFERNES

*From the Arundel and Strawberry Hill Collections, with  
manuscript note by Horace Walpole on the back*

2396 THREE STUDIES—in pen

*From the Mariette, Astley, and Lawrence Collections*

2397 A GROUP OF SEVEN FIGURES

*From the Arundel, Mariette, and Woodburn Collections*

## P. PERUGINO.

2398 THE HOLY FAMILY

2399 TWO FEMALE FIGURES—in pen

*From the Collections of Lord Spencer, W. Esdaile, and  
J. Richardson*

2400 THE MARIES AT THE FOOT OF THE CROSS—in pen

*From the Collections of Charles I., P. H. Lanckrink, Sir  
P. Lely, and W. Esdaile*

## J. PILLEMENT.

2401 A GROUP OF ROSES. *Signed*

## V. POLIDORO.

2402 FIGURES AT A FOUNTAIN

## C. POELENBURG.

2403 A WOODY LANDSCAPE

*From the Esdaile and Hibbert Collections*

2404 A LANDSCAPE, with ruins

*From Esdaile's Collection*

## P. POTTER.

- 2405 A LANDSCAPE, with a herdsman and cattle. *Signed, and dated*  
1646

*From Esdaile's Collection*

## N. POUSSIN.

- 2406 A STUDY OF ROMAN BAS-RELIEFS

*From the Collections of Lord Arundel and Sir T. Lawrence*

## RAFFAELLE.

- 2407 A FEMALE FIGURE SEATED; another sketch on the same sheet  
—in red chalk

*From the Collection of Sir T. Lawrence*

- 2408 A SHEET, with three studies for pictures of the Madonna—in  
pen

*From the Collections of Sir P. Lely, Sir J. Reynold's, and Mr. Knight*

- 2409 A MONK KNEELING; another sketch on the back

*From the Collections of B. West and W. Esdaile*

- 2410 A MALE FIGURE

*From the Esdaile Collection*

- 2411 THE MARIES AND TWO OTHER FIGURES

This drawing is a study for the picture of the Pietá or Dead Christ, engraved by M. Antonio. This drawing was engraved by Mr. Ryland, under the direction of Charles Rogers, Esq., Anno 1764. —Note by J. Barnard on the back of the mount

*From Dr. Mead's and Barnard's Collections*

## P. J. REDOUTÉ.

- 2412 PELARGONIUM; and OXALIS. *Signed, and dated* 1787 2

- 2413 PINKS—on vellum, in colours. *Signed, and dated* 1831

- 2414 PEONIES; &c. 3



## REMBRANDT.

- 2415 A MAN SEATED, smoking. *Signed, and dated 1656*  
*From the Esdaile, West, and Lawrence Collections*
- 2416 PORTRAIT OF REMBRANDT'S MOTHER  
*From Sir J. Reynolds', Richardson's, and Esdaile's Collections*  
*Engraved in Rogers' Work*
- 2417 A WOMAN SEATED, her head resting on her left hand  
*From Sir J. Reynolds' and Knight's Collections*
- 2418 STUDY OF SEVEN FIGURES  
*From Esdaile's and Legay's Collections*
- 2419 A LANDSCAPE, with women milking cows  
*From Esdaile's and Richardson's Collections*
- 2420 A GIRL, at an open window  
*From the Lawrence and Esdaile Collections*
- 2421 VIEW OF HAARLEM  
*From Van Falkenstein's, Sir T. Lawrence's, and Esdaile's Collections*
- 2422 CAIN AND ABEL  
*From Sir T. Lawrence's and Esdaile's Collections*
- 2423 A WOODY LANDSCAPE  
*From the same*
- 2424 SEVEN SKETCHES OF MALE AND FEMALE HEADS, mounted on one sheet  
*From the same*
- 2425 THE ANNUNCIATION—colours  
*From Hudson's, Sir J. Reynolds', Sir T. Lawrence's and Esdaile's Collections*
- 2426 THE ADORATION OF THE SHEPHERDS, a composition of fourteen figures  
*From the Lawrence, West, and Esdaile Collections*
- 2427 STUDIES OF FOUR HEADS—in pen  
*From the Hudson, Knight, and Richardson Collections*

## REMBRANDT.

- 2428 A MALEFACTOR ON A GIBBET  
*From the Lawrence and Esdaile Collections*
- 2429 A LANDSCAPE, with buildings among trees—*pen and colour*  
*From the Lawrence Collection*
- 2430 A SHEET, with sketches of figures—*in pen*  
*From the Esdaile and Lawrence Collections*
- 2431 A RIVER SCENE, with boat, houses, and trees;  
*From the Esdaile, Richardson, and Willett Collections*
- 2432 A WHOLE-LENGTH FIGURE IN EASTERN COSTUME  
*From the Esdaile Collection*
- 2433 A MOUNTAINOUS LANDSCAPE, with buildings and a pool of water  
in the foreground—*colours*  
*From Lord Hampden's, Sir T. Lawrence's, and Esdaile's  
Collections*
- 2434 A LANDSCAPE, with cottages and figures, a sketch of a landscape  
on the back—*on vellum*  
*From the Esdaile Collection*
- 2435 THE RETURN OF THE PRODIGAL SON
- 2436 ABRAHAM SUPPLICATING THE ALMIGHTY IN FAVOUR OF SODOM  
*From the Lawrence and Esdaile Collections*
- 2437 A FEMALE HEAD  
*From Sir T. Lawrence's Collection*
- 2438 SIX SKETCHES OF FIGURES AND HEADS, on one sheet
- 2439 TWO FEMALE HEADS
- 2440 THE COACH LANDSCAPE  
*From the Mariette and Esdaile Collections*

## J. RENESSE.

- 2441 PORTRAIT OF A YOUTH, three-quarter figure—*tinted. Signed,  
and dated 1669*

## G. ROMANO.

- 2442 A CUP, with mask handle, from a crystal in the Vatican

## S. ROSA.

- 2443 A LANDSCAPE, with two figures—*pen*  
*From the Esdaile and Udney Collections*
- 2444 A WARRIOR

## P. P. RUBENS.

- 2445 THREE FIGURES, study for a picture of the Crucifixion  
*From the Collections of P. H. Lanckrink (Page to Charles I.), T. Hudson, Sir J. Reynolds, and Sir T. Lawrence*
- 2446 HEAD OF A BISHOP—in coloured chalks  
*From Sir T. Lawrence's Collection*
- 2447 THE VIRGIN AND CHILD, appearing to St. Francis
- 2448 SAMPSON AND THE LION, two sketches and the engraving, by E. Quellinus
- 2448\* HEAD OF SOCRATES  
*From the Duke of Buckingham's and Sir T. Lawrence's Collections*

## S. RUYSDAEL.

- 2449 A RIVER SCENE, with a ferry-boat. *Signed*

## H. SAFTLEVEN.

- 2450 A GROUP OF PINKS—in water-colours. *Signed, and dated 1682*  
*From Lord Bute's Collection*
- 2451 HEAD OF A HORSE

## MARTIN SCHOEN.

- 2452 A DESIGN FOR AN ALTAR, with the Adoration of the Magi, the Annunciation, and the Nativity, surmounted by Gothic tracery and pinnacles, with the Crucifixion and figures of Saints—an elaborate drawing in pen  
*From the Woodburn Collection*



## A. DEL SARTO.

2453 A FEMALE HEAD—*black chalk*  
*From the Barnard Collection*

2454 A MALE FIGURE—*red chalk*  
*From Mr. Carey's Collection*

2455 THE SALUTATION  
*From Esdaile's Collection*

## F. SNYDERS.

2456 DEAD GAME ON A TABLE—*pen and bistre*  
*From the Dimsdale Collection*

2457 DEAD GAME, FRUIT, AND A MONKEY—*pen. Signed*  
*From the same*

2458 MELEAGER AND ATLANTA. *Signed, and dated 1640*  
*From the same*

2459 TWO HEADS OF DOGS  
*From Coesvelt's Collection*

## JAN STEEN.

2460 INTERIOR OF A CABARET, with three figures—*pen and colour.*  
*Signed*

## J. VAN STRY.

2461 A RIVER SCENE, with cattle and figures near a ruin—*in colours.*  
*Signed*

## D. TENIERS.

2462 A PEASANT WITH A PIPE, and a peasant holding a glass—a pair  
*From Lord Spenser's Sale*

## TINTORETTO.

2463 THE MARTYRDOM OF ST. LAWRENCE

*From Esdaile's and Udney's Collections*

2464 TWO SHEETS, with sketches of sacred subjects—in pen, heightened with chalk

*From Roscoe's and Esdaile's Collections*

## TITIAN.

2465 AN UPRIGHT WOODY LANDSCAPE, with a cascade, and with two figures in the foreground—in brown, heightened with white

*From the Lawrence and Esdaile Collections*

2466 THE CORONATION OF THE VIRGIN

*From the Arundel, Lawrence, Marriette, and Esdaile Collections*

2467 HEAD OF A MULE

*From the Esdaile, Lawrence, and Ottley Collections*

2468 HIS OWN PORTRAIT—in pen

*From the Esdaile and Lawrence Collections*

2469 PORTRAIT OF PHILLIP, SECOND SON OF CHARLES V., half-length, in armour—in pen—circle

*From the Esdaile Collection*

2470 A RIVER SCENE, with a watermill and buildings on a height

*From the Astley, Esdaile, and Lawrence Collections*

2471 A LANDSCAPE, with a group of trees, a reclining figure of an emperor, and another figure

*From the Lawrence and Esdaile Collections*

2472 THE ASSUMPTION OF THE VIRGIN

*Design for the altar-piece at S. Andrea, Verona**From the Dimsdale Collection*

2473 THE COLISEUM AND ROMAN FORUM

*From the Astley, Beckford, Esdaile, and Lawrence Collections*

## TITIAN.

- 2474 A SHEET, with studies of a mother and child  
*From Sir J. Reynolds', Sir T. Lawrence's, and Esdaile's  
 Collections*
- 2475 A LANDSCAPE, with figures and buildings  
*Original design in black lead for a woodcut. See note on  
 the back*  
*From the Lawrence and Esdaile Collections*
- 2476 THE MARTYRDOM OF ST. PETER—in pen  
*Sketch for the celebrated altar-piece*  
*From the Collections of Sir T. Lawrence and W. Esdaile*
- 2477 A STUDY OF TREES, for the same picture  
*From the same Collections*
- 2478 AN EXTENSIVE LANDSCAPE, with a river and buildings—in pen  
*From the Beckford, Esdaile, and Lawrence Collections*
- 2479 THE MARIES AT THE FOOT OF THE CROSS—a sketch of figures on  
 the back  
*From the Astley, Lawrence, and Esdaile Collections*

## G. B. TROTTI.

- 2480 ST. CHRISTOPHER

## G. DA UDINE.

- 2481 A PHEASANT—in colours  
*From the Crozat and Reynolds Collections*

## P. DEL VAGA.

- 2482 A BACCHANALIAN PROCESSION
- 2483 THE VIRGIN AND CHILD  
*From Esdaile's Collection*



## A. VAN DYCK.

2484 A MAN IN ARMOUR

*From the Collection of P. H. Lanckrink*

2485 CHRIST MOCKED

*From the Collection of Ploos van Amstel*

2486 VENUS AND ADONIS

*From the Collections of Mr. Richardson and Mr. Knight*

## A. VAN DER VELDE.

2487 A ROADSIDE SCENE, with peasants and a man on a horse—on  
*vellum*

## W. VAN DER VELDE.

2488 THE FLEET OFF CAPE LA HOGUE, 1692

*From the Collections of Hudson, Richardson, and Esdaile*

2489 SEA-PIECES, with men-of-war 2

*From the Esdaile Collection*

2490 SEA-PIECES—a pair 2

*From the Esdaile and Harman Collections*

## H. VERSCHURING.

2491 ITALIAN BUILDINGS, with a sportsman reposing. *Signed*

## W. VITRINGA.

2492 A SCENE ON THE BANKS OF THE SCHELDT

*From the Esdaile Collection*

2493 A FROZEN RIVER SCENE, with figures—colours

## L. DA VINCI.

- 2494 ROMAN WARRIORS BEFORE AN EMPEROR  
*From the Collections of Sir P. Lely and W. Esdaile*
- 2495 STUDY OF A CHILD, a fragment—in chalk on grey paper  
*From the Collections of Sir P. Lely and S. Rogers*
- 2496 HEAD OF ARTUS  
*From the Collections of Sir P. Lely, Lord Spencer, and Esdaile*
- 2497 A FEMALE HEAD—in chalk on grey paper  
*From Dr. Wellesley's Collection*
- 2498 A HORSE'S HEAD  
*From Richardson's, Lord Spencer's, and Dr. Wellesley's Collections*

## P. VERONESE.

- 2499 A STUDY OF ARMOUR  
*From Sir T. Lawrence's Collection*

## A. WATTEAU.

- 2500 STUDY OF A TREE—red chalk  
*From Uvedale Price's Collection*
- 2501 A MAN'S HEAD; and a Savoyard
- 2502 A WOMAN, with a distaff; and a female head—red chalk, on one sheet  
*From Strawberry Hill*
- 2503 A FIGURE OF A MAN—red chalk

## J. WIERIX.

- 2504 DESIGN FOR A TITLE PAGE, with figures of Christ, Moses, and the Evangelists

## C. DE WITTE.

2505 INTERIOR OF A CHURCH, with numerous figures

*From the Collections of Hudson, Richardson, and Esdaile*

## J. G. WILLE.

2506 A MAN'S HEAD

## P. WOUVERMANS.

2507 A PEASANT ON A HORSE—*red chalk*; and a sketch of a peasant leading a horse. *Signed*

## WOODCUTS.

2508 THE REPOSE IN EGYPT, after Rubens, by Jegher

2509 THE INFANT CHRIST AND ST. JOHN, after ditto, by ditto

2510 PORTRAIT OF A MAN SEATED, by J. Lievens—*rare*

2511 ST. CHRISTOPHER, by Altdorfer

2512 THE EMPEROR MAXIMILIAN, after Hans Burgkmair, by Josoe de Negker

*From the Duke of Buckingham's Collection*

2513 ERASMUS OF ROTTERDAM, standing under an arch supported by termini, by Holbein

*Second state*

2514 A LANDSCAPE, with Samson slaying the lion, after Raffaele

2515 A MARINE MONSTER, and figures, after ditto

2516 A PILASTER, with numerous birds, after Raffaele

2517 A tree and two goats, after Titian

2518 A landscape, with St. Jerome; and a landscape, with two saints, after ditto

2519 The Peter Martyr, after ditto, by Jackson; and a woman reading, after Raffaele



2520 Portrait of Marie de Medicis, by herself

2521 Portrait of Catherine de Medicis; and Ferdinand of Austria 2

## ITALIAN ENGRAVINGS.

G. BONASONE.

2522 THE CREATION OF EVE, after M. Angelo (B. 1)

2523 MOSES STRIKING THE ROCK; and the Miracle of the Manna  
(B. 5)

2524 THE VIRGIN AND THE DEAD CHRIST, after Raffaele (B. 60)

2525 THE DEAD BODY OF CHRIST, supported by the Madonna and  
two angels, after M. Angelo (B. 64)

2526 ST. PAUL, after P. del Vaga (B. 71)

2527 CIRCE, after Parmigiano (B. 86)

2528 BUONAROTTI (Michael Angelo), profile bust in architectural  
border

*From Mariette's Collection*

ANNIBAL CARRACCI.

2529 THE DEAD CHRIST (B. 4)

2530 LA VIERGE À L'HIRONDELLE (B. 8)

2531 PORTRAIT OF TITIAN

*From Esdaile's Collection*

GUERCINO.

2532 ST. ANTHONY OF PADUA

*First state*

MOCETTO.

2533 FRIEZE, WITH TRITONS (B. 8)

M. ROTA.

2534 THE LAST JUDGMENT, after Michael Angelo

*First state*

2535 Another impression

## M. ROTA.

2536 MARTYRDOM OF ST. PETER, after Titian

## MARC ANTONIO RAIMONDI.

2537 THE LAST SUPPER (B. 26)

2538 THE VIRGIN READING (B. 48)

2539 ST. CECILIA, WITH FOUR SAINTS (B. 116)

*From the Astley Collection*

2540 Another impression

2541 DANCE OF CUPIDS (B. 217)

*From the Mariette Collection*

2542 LA FEMME PENSIVE (B. 460)

2543 LEO X. AND ADRIAN VI. (B. 493, 494)

## A. VENEZIANO.

2544 CHRIST IN THE TOMB (B. 36)

2545 A WOMAN SEATED NEAR A VASE (B. 474)

2546 A MAN CARRYING THE BASE OF A COLUMN (B. 476)

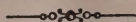
2547 THE CUMEAN SIBYL (B. 123)—*before the retouch*

## Æ. VICO.

2548 THE ENTOMBMENT (B. 7)

*First state, before the cloud, and before the instruments of torture**End of Fifteenth Day's Sale.*

## Sixteenth Day's Sale.



On SATURDAY, JUNE 11, 1881,

AT ONE O'CLOCK PRECISELY.



### ETCHINGS.

- 2549 BERGHEM.—A landscape, with three cows (B. 3)  
*Third state*
- 2550 BERGHEM.—Le Cahier a l'homme—a set of six (B. 35-40)  
*Second state*
- 2551 Another set  
*First state*  
*From the Esdaile Collection*
- 2552 BORGOGNONE.—Battle-pieces 2
- 2553 BOTH (J.).—The two mules and the great tree (B. 3, 4)
- 2554 BOUT (P.).—Frozen canal scenes 2
- 2555 CALLOT (J.).—The little fair  
*First state*  
*From Mariette's and Beckford's Collections*

### CLAUDE LORRAINE.

- 2556 CATTLE DRINKING (Dumesnil 4)—*first state, with large margin—  
from the Barnard and Stewart Collections; and another  
impression* 2
- 2557 PEASANTS DANCING BY THE RIVER SIDE (D. 6)  
*Third state*



## CLAUDE LORRAINE.

2558 THE HERDSMAN (D. 8)

*Second state*

2559 THE DANCE UNDER THE TREES (D. 10)

*Second state**From Lord Aylesford Collection*

2560 A LANDSCAPE, WITH BRIGANDS (D. 12)

*Third state**From Mr. Sheepshank's Collection*

2561 A PEASANT DRIVING CATTLE: effect of storm (D. 18)

*First state*

2562 THE GOATHERD (D. 19)

*Second state*

2563 APOLLO AND THE SEASONS (D. 20)

*From Mr. Stewart's Collection*

2564 THE SHEPHERD AND SHEPHERDESS (D. 21)

*Second state; and Fourth state*

2

2565 THE CAMPO VACCINO (D. 23)

*First state**From Mr. Stewart's Collection*2566 A SHEPHERD AND SHEPHERDESS (D. 25); and the three goat  
(D. 26)*First states*

2567 CANALETTI.—Views in Venice

7

2568 DIEPENBECK.—A peasant and mule

*From Esdaile's Sale*

2569 DUSART (C.).—The drunken couple (B. 7)

2570 DUSART (C.).—The village fête (B. 6)

2571 EVERDINGEN.—Landscapes and river scenes

5

2572 HACKAERT.—A landscape, with a leaning tree (B. 4)

- 2573 HECHE (J. VAN DEN).—Animals—a set of twelve (B. 1-12)  
*From Esdaile's Collection, &c.*
- 2574 K. DU JARDIN.—Animals and landscapes (B. 1, 5, 24) 3
- 2575 K. DU JARDIN.—Ditto (B. 11, 18) 2
- 2576 MAAS (D.).—A MANÈGE; &c. 6
- 2577 MONAMY.—Sea-pieces 3  
*From Esdaile's Collection*
- 2578 NAIWJNCX (H.).—Landscapes—some duplicates 12

## A. OSTADE.

- 2579 THE LAUGHING SMOKER (B. 6)—*from Sir J. St. Aubyn's sale;*  
*and a beggar (B. 20)—two impressions* 3
- 2580 A MAN AND WOMAN WALKING TOGETHER (B. 24)  
*First and third states* 2
- 2581 A SMOKER AT A WINDOW (B. 10)  
*From Sir J. St. Aubyn's sale*
- 2582 A MAN CONVERSING WITH A WOMAN (B. 37)  
*First state*
- 2583 THE PEASANT FAMILY (B. 46)  
*First state*
- 2584 THE FÊTE UNDER THE TRELLIS (B. 47)  
*Second state*
- 2585 A FÊTE UNDER A LARGE TREE (B. 48)  
*First state*
- 2586 THE DANCE IN THE CABARET (B. 49)  
*Third state*
- 2587 Another impression
- 2588 LE GOUTER (B. 50)  
*Third state*

- 2589 POTTER (P.).—Cattle pieces (B. 1-8), No. 8—*before all letters*

## REMBRANDT.

- 2590 PORTRAIT OF REMBRANDT IN A CAP AND FEATHER (W. 20)
- 2591 PORTRAIT OF REMBRANDT LEANING ON A STONE SILL (W. 21)  
*Second state*
- 2592 ABRAHAM ENTERTAINING THE ANGELS (W. 36)
- 2593 ABRAHAM WITH HIS SON ISAAC (W. 38)
- 2594 ABRAHAM'S SACRIFICE (W. 39)
- 2595 THE TRIUMPH OF MORDECAI (W. 44)
- 2596 THE ADORATION OF THE SHEPHERDS: A NIGHT-PIECE—*on india paper* (W. 51)
- 2597 THE FLIGHT INTO EGYPT: A SMALL PRINT (W. 57)
- 2598 JESUS FOUND BY HIS PARENTS IN THEIR JOURNEY TO JERUSALEM (W. 64)
- 2599 THE TRIBUTE TO CÆSAR (W. 72)  
*First state*
- 2600 CHRIST HEALING THE SICK: called "the hundred guilder piece"  
 —*on india paper* (W. 78)  
*Second state*  
*From the Remy and Knight Collections*
- 2601 THE RESURRECTION OF LAZARUS (W. 76)
- 2602 OUR LORD IN THE GARDEN OF OLIVES (W. 79)
- 2603 THE FUNERAL OF JESUS (W. 89)
- 2604 Another impression
- 2605 THE GOOD SAMARITAN (W. 95)  
*Third state*  
*From the Barnard and Knight Collections*
- 2606 THE MARTYRDOM OF ST. STEPHEN (W. 102)
- 2607 ST. JEROME SITTING BEFORE THE TRUNK OF AN OLD TREE  
 (W. 108)  
*Second state*  
*From the Barnard and Esdaile Collections*
- 2608 MEDEA; OR, THE MARRIAGE OF JASON AND CREUSA (W. 116)  
*First state*



## REMBRANDT.

- 2609 PEASANTS TRAVELLING (W. 134)
- 2610 A HOG (W. 154)  
*First state*  
*From the Aylesford and Chalon Collections*
- 2611 THE SHELL (W. 156)  
*Second state*
- 2612 A VIEW OF AMSTERDAM (W. 207)
- 2613 THE THREE TREES (W. 209)  
*From Baron de Non's Collection*
- 2614 A PEASANT CARRYING MILKPAIS (W. 210)  
*Second state*  
*From Sir Thomas Baring's Collection*
- 2615 AN ARCHED LANDSCAPE, WITH A FLOCK OF SHEEP (W. 221)  
*Third state*  
*From the Esdaile Collection*
- 2616 A LARGE LANDSCAPE, WITH A COTTAGE AND A DUTCH HAY-  
 BARN (W. 222)
- 2617 Another impression
- 2618 A VILLAGE, WITH A CANAL AND A VESSEL UNDER SAIL (W. 225)
- 2619 A COTTAGE, WITH WHITE PALES (W. 229)  
*Second state*
- 2620 A LANDSCAPE, WITH A CANAL AND SWANS; and A LANDSCAPE,  
 WITH A CANAL AND A LARGE BOAT (W. 232 and 233)
- 2621 A LANDSCAPE, WITH A COW DRINKING (W. 234)
- 2622 AN OLD MAN WITH A LARGE BEARD LIFTING HIS HAND TO  
 HIS HEAD (W. 260)  
*Second state*
- 2623 BUST OF AN OLD MAN WITH A LONG BEARD (W. 261)—*uncut*  
*plate, but without the date*  
*From Esdaile's Collection*
- 2624 AN OLD MAN IN A FUR CAP, divided in the middle (W. 267)

## REMBRANDT.

- 2625 A YOUNG MAN Musing (W. 270)
- 2626 Another impression
- 2627 CLEMENT DE JONGE (W. 274)  
*Third state*  
*From the Duke of Buckingham's Collection*
- 2628 YOUNG HAARING (W. 277)  
*Second state*  
*From Lord Aylesford's Collection*
- 2629 JOHN LUTMA (W. 278)  
*Third state, with large margin*
- 2630 JOHN CORNELIUS SYLVIUS (W. 282)  
*From Chalon's Collection*
- 2631 UYTENBOGAERT, CALLED "THE GOLD-WEIGHER" (W. 283)  
*Second state*  
*From the Duke of Buckingham's Collection*
- 2632 AN OLD MAN WITH A SQUARE BEARD, IN A RICH VELVET CAP  
 (W. 314)  
*From Esdaile's Collection*
- 2633 ST. CATHERINE (W. 338)
- 2634 PORTRAIT OF AN OLD WOMAN SITTING, LOOKING TO THE RIGHT  
 (W. 339)  
*Second state*
- 2635 AN OLD WOMAN SLEEPING (W. 345)
- 2636 A WOMAN WITH A BASKET (W. 350)  
*From the Esdaile Collection*
- 2637 BUST OF A WOMAN, THE LOWER PART OVAL (W. 352)  
*Second state*
- 2638 REMBRANDT'S WIFE, AND FIVE OTHER HEADS (W. 359)
- 2639 THREE HEADS OF WOMEN, ONE ASLEEP (W. 362)
-

- 2640 RUYSDAEL (J.).—The Travellers (B. 4)  
*From the Duke of Buckingham's Collection*
- 2641 SCHALKEN.—Portrait of G. Dow—*proof*
- 2642 SAFTLEVEN (H.).—The Landscape, with a great river (B. 18)
- 2643 SWANEVELDT (H.).—Pan and Syrinx (B. 70)
- 2644 SWANEVELDT (H.).—Views of Rome; and landscapes 15
- 2645 STOOP (D.).—The Royal Palace, Lisbon; and the Convent of  
 St. Jerome 2  
*From Beckford's Collection*
- 2646 STOOP (D.).—Horses and dogs (B. 1, 9, 12) 3  
*No. 12 first state*
- 2647 TENIERS (D.).—A pilgrim
- 2648 UDEN (L. VAN).—A landscape, with peasants (B. 22); and a  
 landscape, with buildings (B. 29)—*first state* 3
- 2649 VAN DE VELDE (A.).—Set of animals (B. 1-10) 10  
*From Josi's Collection*
- 2650 VAN DE VELDE (A.).—Dogs fighting (B. 9); and Sheep (B. 14,  
 15) 3
- 2651 VAN DE VELDE (A.).—Two cows (B. 13)
- 2652 VAN DE VELDE (A.).—A shepherd and shepherdess with their  
 flock (B. 17)  
*From Esdaile's Collection*
- 2653 WATERLOO.—Elijah fed by ravens; and landscapes 10
- 2654 VISSCHER (C.).—A cat sleeping—*second state—from Esdaile's  
 Collection; and his own portrait* 2
- 2655 VOSTERMAN.—Portrait of the artist

## VAN DYCK.

- 2656 JOHN BREUGEL (Dutuit 1)  
*Fourth state*
- 2657 ERASMUS (D. 4)  
*First state*



## VAN DYCK.

- 2658 FRANCISCUS FRANCK (D. 5)  
*Second state*
- 2659 JUDOCUS DE MOMPER (D. 7)  
*First state*
- 2660 PHILIP LE ROY (D. 6)  
*Fourth state*
- 2661 JOAMES SNELLINX (D. 10)  
*First state*
- 2662 F. SNYDERS (D. 11)  
*First state*
- 2663 JUSTUS SUTTERMANS (D. 12)  
*First state*
- 2664 LUCAS VORSTERMANS (D. 13)  
*First state*
- 2665 JOAMES DE WAEL (D. 16)  
*First state*
- 2666 J. VAN DEN WOUVER (D. 23)  
*First state, described in Carpenter's catalogue of Van Dyck's etchings*
- 2667 Ditto, the plate finished by Pontius—*before the address of Hendrickx*

## PORTRAITS AFTER VAN DYCK.

- 2668 H. VAN BAELEN, by Pontius  
*Second state*  
*From the Beckford Collection*
- 2669 DEODATUS DEL MONT, by Vorsterman  
*Second state*
- 2670 SIR KENELM DIGBY, by Van der Voerst—*before all letters, and before the plate was reduced*

- 2671 EMANUEL FROKAS, COMTE DE FERIA, by Pontius—*before all letters, and before the plate was reduced*
- 2672 DON DIEGO PHILIPPE DE GUZMAN, by Pontius—*before all letters, and before the plate was reduced*
- 2673 H. STEENWYCK, by Pontius  
*Third state*
- 2674 THE MARQUIS DE MIRABELLE, by Blooteling—*before all letters*

## A. DURER.

- 2675 THE CRUCIFIXION (B. 24)
- 2676 THE VIRGIN AND CHILD (B. 36)  
*From Beckford's Collection*
- 2677 LA VIERGE À LA POIRE (B. 41)  
*From Barnard's Collection*
- 2678 LA VIERGE AU SINGE (B. 42)
- 2679 THE FIVE DISCIPLES (B. 46-50)
- 2680 MELANCHOLY (B. 74)
- 2681 THE LITTLE COURIER (B. 80)  
*From Sir John St. Aubyn's sale*

- 2682 MEEKEN (J. VAN).—DESIGN OF FOLIAGE, with two figures (B. 205)

## M. SCHONGAUER.

- 2683 CHRIST APPEARING TO THE MAGDALENE (B. 26)  
*From Esdaile's Collection*
- 2684 ST. AGNES (B. 62)
- 2685 THE VIRGIN ON A THRONE (B. 71)  
*From Mr. Heywood Hawkin's sale*

- 2686 THE DOCTORS OF THE CHURCH, after Rubens, by Bolswert
- 2687 THE ASSUMPTION OF THE VIRGIN, after ditto, by ditto

- 2688 LANDSCAPE, WITH A WAGGON AND PEASANTS—*proof touched by Rubens*
- 2689 LANDSCAPE, WITH A RAINBOW, after ditto; and Silenus, after Van Dyck
- 2690 SMALL LANDSCAPES, after ditto, by ditto 5  
*First states.*
- 2691 A LION HUNT, after ditto, by ditto
- 2692 LIONS, after Rubens, by Blooteling; and others 6
- 2693 PORTRAIT OF RUBENS, by Pontius—*proof before the border*
- 2694 TWO PEASANTS, after Ostade, by Schmidt—*proof before letters; &c.* 2
- 2695 A LANDSCAPE, with a peasant milking a goat, after Berghem, by J. Visscher; &c. 4  
*From Esdaile's Collection*
- 2696 TWO LANDSCAPES, with figures, after ditto, by ditto—*proofs*  
*From the same Collection*
- 2697 THE CATHEDRAL OF RHEIMS, by N. Derson
- 2698 A COMBAT OF CAVALRY, after L. da Vinci, by Edelinck—*before all letters*
- 2699 THE HOLY FAMILY, after Carracci; and St. Jerome, after Correggio, by Bloemart 2
- 2700 THE SENSES, after Watteau, by Huquier; le Passetemps, by Audran; &c. 9

*End of Sixteenth Day's Sale.*



## Seventeenth Day's Sale.

On MONDAY, JUNE 13, 1881,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS AFTER SIR E. LANDSEER.

- 2701 BREEZE, by C. G. Lewis—*before all letters*  
2702 Ditto—*print*  
2703 THE CONNOISSEURS, S. Cousins R.A.—*remark proof*  
2704 A DISTINGUISHED MEMBER OF THE HUMANE SOCIETY, by T.  
Landseer—*lettered proof*  
2705 FIRESIDE PARTY, by B. P. Gibbon—*proof before letters*  
2706 HAWKING IN THE OLDEN TIME, by C. G. Lewis—*before all  
letters*  
2707 HIGHLAND DROVER'S DEPARTURE, by J. H. Watt—*engraver's proof*  
2708 HIGHLAND WHISKEY STILL, by R. Graves—*before all letters*  
2709 HORSES AT THE FOUNTAIN, by J. H. Watt—*before all letters*  
2710 JACK IN OFFICE, by B. P. Gibbon—*india proof before letters*  
2711 LITTLE RED RIDING HOOD, by J. H. Robinson—*proof before  
letters*  
2712 MONARCH OF THE GLEN, by T. Landseer—*unfinished proof*  
2713 PEREGRINE FALCON, by C. G. Lewis—*proof before letters*  
2714 PIPER AND PAIR OF NUTCRACKERS, by S. Cousins—*artist's proof  
and etching* 2  
2715 STAG AT BAY—*small plate ; &c.* 2

- 2716 SUTHERLAND CHILDREN, by S. Cousins, R.A.—*proof before letters, and etching*
- 2717 TETHERED RAM, by J. Burnet—*before all letters*
- 2718 THE TWA DOGS, by B. P. Gibbon—*india proof*
- 2719 SUSPENSE, by B. P. Gibbon—*proof before letters*
- 2720 THE SHEPHERD'S GRAVE, by ditto—*proof before letters*  
*Presented to Sir E. Landseer by the engraver*  
*Purchased at the artist's sale*
- 2721 THE SHEPHERD'S GRAVE, by ditto—*proof with etched title, and the artist's autograph*
- 2722 THE SHEPHERD'S GRAVE, by ditto—*lettered proof, and etching*
- 2723 HIGHLAND SHEPHERD DOG IN THE SNOW—*lithograph*, by R. J. Lane; and the etching by Mottram
- 2724 THE SHEPHERD'S DOG, and other etchings, by Sir E. Landseer  
8
- 2725 OLD ENGLISH BLOODHOUND, by W. R. Smith, &c.—*proof before letters*  
7
- 2726 THE MONARCH OF THE GLEN, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.—*artist's proof, signed*
- 2727 THE RETURN FROM HAWKING, by S. Cousins, R.A.—*proof before letters*
- 2728 THE SHEPHERD'S GRAVE, by B. P. Gibbon, *proof before letters, with the engraver's autograph*
- 2729 ODIN, by T. Landseer, A.R.A.—*lettered proof*
- 2730 THE SHEPHERD'S CHIEF MOURNER, after Sir E. Landseer, R.A., by B. P. Gibbon—*lettered proof on india paper*
- 2732 MONKEYANA, by T. Landseer, A.R.A.—*parts 1 to 4*
- 2733 PERSIAN CAT, the property of Sir Edwin Landseer, R.A.—*engraved by T. Landseer, A.R.A.*
- 2734 THE LADIES' PETS, *etching* by Sir E. Landseer

## PLATES TO TURNER'S 'LIBER STUDIORUM.'

2735 THE FRONTISPIECE—*the etching*

2736 Ditto

*First published state*

2737 BRIDGE AND COWS

*First state, from the engraver*

2738 THE WOMAN AND TAMBOURINE—*engraver's proof*

*From the Stokes Collection*

2739 FLINT CASTLE—*the etching*

2740 Ditto

*First published state*

*From the Stokes Collection*

2741 BASLE—*engraver's proof*

*From the same*

2742 JASON—*the etching*

2743 Ditto

*Second state*

2744 OKEHAMPTON CASTLE—*the etching*

2745 Ditto

*First state, from the engraver*

2746 MONT ST. GOTHARD—*the etching*

2747 Ditto

*From the Stokes Collection*

2748 Ditto—*engraver's proof*

*From the Stokes Collection*

2749 Ditto—*engraver's proof*

*From the engraver*

2750 SEA-PIECE, IN THE POSSESSION OF THE EARL OF EGREMONT—  
*engraver's proof*

*From the Stokes Collection*



- 2751 Ditto  
*First published state*
- 2752 BRIDGE IN MIDDLE DISTANCE  
*Second state*
- 2753 LAKE OF THUN—the etching  
*From the engraver*
- 2754 Ditto  
*First state, from the engraver*
- 2755 FALLS OF THE CLYDE—the etching
- 2756 DITTO  
*First state, before the size*
- 2757 Ditto  
*Second state*
- 2758 LITTLE DEVIL'S BRIDGE OVER THE REUSS—the etching
- 2759 DITTO—engraver's proof, touched by the artist, with MS. notes on  
—the margin
- 2760 SEA-PIECE, ORIGINAL SKETCH OF A PICTURE FOR W. LEADER, ESQ.  
—the etching
- 2761 DITTO  
*From the Stokes Collection*
- 2762 DITTO  
*First state*
- 2763 THE HINDOO WORSHIPPER  
*First state*
- 2764 HIND HEAD HILL—the etching
- 2765 DITTO—engraver's proof, worked on by the artist  
*From the Stokes Collection*
- 2766 LONDON, FROM GREENWICH—engraver's proof
- 2767 WINDMILL AND LOCK—the etching
- 2768 DITTO—engraver's proof  
*From the Collection of W. S. (W. Say)*
- 2769 JUNCTION OF THE SEVERN AND THE WYE—the etching
- 2770 DITTO  
*First state*

2771 NEAR BLAIR ATHOL

*First state*

2772 ST. CATHERINE'S HILL, GUILDFORD—the etching

2773 DITTO

*First state*

2774 INVERARY PIER, LOCH FYNE

*Second state*

*From the Stokes Collection*

2775 WOMAN AT A TANK

*First state*

2776 CRYPT OF KIRKSTALL ABBEY

*First state*

*From the Stokes Collection*

2777 CALM

*First state, before the birds*

*From the Stokes Collection*

2778 PEAT BOG, SCOTLAND

*First state*

2779 DITTO

*Second state*

2780 RIZPAH

*First state*

*From the Stokes Collection*

2781 HEDGING AND DITCHING—the etching

2782 DITTO—engraver's proof

*From the Stokes Collection*

2783 CHEPSTOW CASTLE—engraver's proof

*From the Stokes Collection*

2784 CHAIN OF ALPS FROM GRENOBLE TO CHAMBERI - cut close

2785 THE MER DE GLACE—engraver's proof

2786 RIVAUX ABBEY

*Second state*

- 2787 SOLWAY MOSS — *engraver's proof*  
*From the Stokes Collection*
- 2788 SOLITUDE  
*Third state*  
*From the engraver's Collection*
- 2789 MILL NEAR THE GRAND CHARTREUSE  
*Fourth state*
- 2790 NORHAM CASTLE—the *etching*
- 2791 DITTO
- 2792 DITTO—*engraver's proof, with MS. notes by Turner*
- 2793 DITTO  
*Third state*
- 2794 RAGLAN CASTLE  
*First state*
- 2795 THE SOURCE OF THE ARVERON—the *etching*
- 2796 DITTO  
*Second state*
- 2797 DITTO  
*Third state*
- 2798 THE TENTH PLAGUE—*engraver's proof*  
*From the engraver's Collection*
- 2799 WATER-CRESS GATHERERS  
*First state*
- 2800 ÆSACUS AND HESPERIE—the *etching*
- 2801 DITTO  
*First state*
- 2802 BEN ARTHUR—*engraver's proof, before the letter M.*  
*From the Stokes Collection*
- 2803 INTERIOR OF A CHURCH  
*First state*
- 2804 GLAUCUS AND SOYLLA—*engraver's proof, worked on by the artist*



- 2805 SHEEP-WASHING : WINDSOR CASTLE—the etching  
*From the Stokes Collection*
- 2806 Ditto—engraver's proof, worked on by Turner, with MS. notes on  
the margin  
*From the Stokes Collection*
- 2807 DUMBARTON—the etching  
*From the Stokes Collection*
- 2808 Ditto—engraver's proof, worked on by the artist  
*From the Stokes Collection*
- 2809 CROWHURST—the etching
- 2810 TEMPLE OF JUPITER AT ÆGINA—etching
- 2811 SWISS BRIDGE, MONT ST. GOTHARD—the etching
- 2812 STORK AND AQUEDUCT—etching
- 2813 DITTO—engraver's proof  
*From the Stokes Collection*
- 2814 BARGES ON THE MEDWAY: moonlight—engraver's proof
- 

2815 LIGHTHOUSE, MOUTH OF THE TYNE—engraver's proof

PLATES TO J. M. W. TURNER'S 'ENGLAND  
AND WALES.'—*Proofs before letters.*

- 2816 ALNWICK; Bolton—*proof and etching*; and Boston 4
- 2817 CARISBROOK; Carew Castle; Cowes; and Durham 4
- 2818 KILGARRAN; Leicester Abbey; Llangollen; and Llanthony 4
- 2819 LULWORTH CASTLE; Llanberris; Orfordness; and Longships  
Lighthouse 4
- 2820 PENMAENMAWR; Prudhoe Castle—*proof and etching*; Salisbury;  
and Straits of Dover 5
- 2821 CHAIN BRIDGE, over the Tees; and the Lower Fall of the Tees  
—*proof before letters, and etching* 3

- 2822 ULLESWATER; Warwick; and Windsor 3
- 2823 ULLESWATER; and Windermere 2
- 
- 2824 VIEWS IN SUSSEX, 3 *proofs and one etching*:—Bodiam Castle  
—*proof and etching*; Vale of Heathfield; and Crowhurst 4
- 2825 PLATES to Sir Walter Scott's Provincial Antiquities:—The  
Bass Rock—*proof and etching*; Dunbar Castle—*ditto*;  
Dunbar; and Edinburgh from the Carlton Hill; &c. 9
- 2826 PLATES to Whitaker's History of Richmondshire:—Moss Dale  
Fall—*two engraver's proofs, one unfinished*; Kirkby Lonsdale  
Churchyard; and Ingleborough 4
- 2827 DITTO: Simmer Lake; St. Agatha's Abbey; &c. 4
- 2828 DITTO: Ingleborough; and Weathercote Cave—*engraver's proofs*  
2
- 2829 PLATES to Byron's Works, Rogers' Poems; Hakewill's Italy;  
&c.—*proofs* 22
- 2830 PLATES TO COOKE'S 'SOUTHERN COAST'—*engraver's proofs and*  
*proofs before letters* 14
- 2831 ILFRACOMBE—*proof on vellum*
- 2832 FINDEN'S ILLUSTRATIONS TO THE BIBLE—*engraver's proofs* 7
- 2833 PLATES TO TURNER'S 'ANNUAL TOUR'—*engraver's proofs* 6
- 2834 TURNER'S RIVERS OF ENGLAND—*mostly engraver's proofs (two*  
*plates wanting)* 14
- 2835 BROUGHAM CASTLE—*engraver's proof, worked on by Turner*  
*From the Beckford sale*
- 2836 OBERWESEL, by Willmore—*before all letters*
- 2837 NEMI, by Wallis—*before all letters*
- 2838 BELL ROCK LIGHTHOUSE, by Horsbury—*before all letters*
- 2839 EDDYSTONE LIGHTHOUSE, by T. Lupton; and Whiting Fishing  
off Margate—*proofs before letters* 2



- 2840 EDDYSTONE LIGHTHOUSE; and WHITING FISHING OFF MARGATE  
—before all letters, printed in brown
- 2841 PLYMOUTH CITADEL, by W. B. Cooke—*proof on vellum*
- 2842 THE JUNCTION OF THE GRETA AND THE TEES, by Pye—  
*engraver's proof*
- 2843 THE OLD TÉMÉRAIRE, by Willmore—*before all letters*
- 2844 ANCIENT ITALY, by ditto—*engraver's proof*
- 2845 HIGH STREET, OXFORD; and Oxford from the Abingdon Road,  
by J. Pye 2
- 2846 THE SHIPWRECK, by C. Turner—*engraver's proof, before the edge  
of the plate was cleaned*
- 2847 DEEP-SEA FISHING OFF HASTINGS, by Wallis—*artist's proof,  
and etching* 2
- 2848 DITTO—*engraver's proof, and etching* 2
- 2849 DITTO—*proof before letters*
- 2850 DITTO
- 2851 DITTO
- 2852 DITTO—*proof before letters; and print* 2

### PORTRAITS AFTER SIR J. REYNOLDS.

- 2853 BUCCLEUGH (Duchess of) and Lady Mary Scott, by J. Watson—  
*proof*
- 2854 CARLISLE (Countess of), by ditto—*before all letters*
- 2855 CLINTON (Lady Catherine Pelham), by J. R. Smith—*proof, with  
note by Horace Walpole*  
*From the Strawberry Hill Collection*
- 2856 COLLIER (Mrs.), by ditto—*the name written by Horace Walpole*  
*From the same Collection*
- 2857 EDGCUMBE (Hon. R.), by W. Dickinson
- 2858 GALLWEY (Mrs. Payne) and child, by J. R. Smith—*proof, with  
etched letters*



- 2859 GARRICK BETWEEN TRAGEDY AND COMEDY, by A. Cardon
- 2860 GLOUCESTER (Princess Sophia of), by T. Watson
- 2861 HUNTER (Dr.), by W. Sharp—*before all letters*
- 2862 MONTAGU (Lady C.), by J. R. Smith  
*From the Strawberry Hill Collection*
- 2863 MONTAGU (Lady E.), by J. McArdell—*proof with artist's and engraver's names*
- 2864 NEWTON (Dr. T.), by Thos. Watson—*proof before letters*
- 2865 Siddons (Mrs.), as the Tragic Muse, by F. Haward—*proof*  
*From the Strawberry Hill Collection*
- 2866 STANHOPE (the Hon. Mrs.), by J. R. Smith—*proof, with etched title*
- 2867 MAYNE (Mrs.), by R. B. Parkes—*artist's proof*
- 2869 MRS. OTWAX, after Sir J. Reynolds—*artist's proofs, and etching* 8
- 2870 LESBIA, after ditto, by S. W. Reynolds—*proof; &c.* 6
- 2871 ANGELS' HEADS, by P. Simon—*proof before letters*
- 2872 BOY READING, by Keating—*proof before letters*
- 2873 CUPID AS A LINK-BOY, by J. Dean—*proof before letters*
- 2874 CUPID AND PSYCHE, by W. Say—*cut close*
- 2875 THE FORTUNE-TELLER, by J. Sherwin
- 2876 GIRL WITH A KITTEN, by Bartolozzi—*proof before letters, coloured; and a lettered proof*
- 2877 MERCURY, by J. Dean—*proof before letters*
- 2878 THE OXFORD WINDOW, by Earlom—*before all letters; and Faith, by Facius—proof*
- 2879 PUCK, by Schiavonetti
- 2880 SIMPLICITY, by Bartolozzi—*proof before letters*
- 2881 A SHEPHERD BOY, by Barney
- 2882 SNAKE IN THE GRASS—*proof before letters*
- 2883 THE CALLING OF SAMUEL, by J. R. Smith—*proof before letters*

## AFTER J. CONSTABLE, R.A.

|      |                                                                                                        |   |
|------|--------------------------------------------------------------------------------------------------------|---|
| 2884 | THE RAINBOW, SALISBURY CATHEDRAL, after J. Constable R.A.,<br>by D. Lucas— <i>proof before letters</i> |   |
| 2885 | DEDHAM VALE, after ditto, by ditto— <i>before all letters</i>                                          |   |
| 2886 | THE LOCK, after ditto, by ditto— <i>before all letters</i>                                             |   |
| 2887 | HADLEIGH CASTLE— <i>before all letters</i>                                                             |   |
| 2888 | OLD SARUM; and scene from "As you Like it"— <i>ditto</i>                                               | 3 |
| 2889 | A LANDSCAPE, WITH CATTLE; and Dedham— <i>ditto</i>                                                     | 2 |
| 2890 | A RUINED ABBEY; and Dedham Church— <i>ditto</i>                                                        | 2 |
| 2891 | A RIVER SCENE, with a ferry-boat— <i>ditto</i>                                                         |   |
| 2892 | VIEWS IN SUFFOLK— <i>artist's proofs</i>                                                               | 8 |
| 2893 | THE OPENING OF WATERLOO BRIDGE; and a coast scene; &c.                                                 | 5 |
| 2894 | FLATFORD MILL; and a landscape with a cottage— <i>ditto</i>                                            | 2 |
| 2895 | A RUINED ABBEY, etching by Constable                                                                   |   |

*End of Seventeenth Day's Sale.*

## EIGHTEENTH DAY'S SALE.

On TUESDAY, JUNE 14, 1881,

AT ONE O'CLOCK PRECISELY.

|                                                                       |    |
|-----------------------------------------------------------------------|----|
| 2896 PHOTOGRAPHS OF DRAWINGS AND WORKS OF ART                         |    |
| 2897 PHOTOGRAPHS FROM DRAWINGS IN THE LOUVRE                          | 15 |
| 2898 PHOTOGRAPHS OF ARCHITECTURE ; English and Foreign Views ;<br>&c. | 29 |

## LITHOGRAPHS.

|                                                                                      |    |
|--------------------------------------------------------------------------------------|----|
| 2899 PRINCE BALTHASAR, CARLOS, AND PHILIP IV., after Velasquez                       | 4  |
| 2900 THE FOUR SIBYLS, after Raffaele                                                 |    |
| 2901 WILKIE'S SKETCHES IN THE EAST— <i>coloured lithographs</i>                      | 8  |
| 2902 NASH'S MANSIONS— <i>coloured lithographs</i>                                    | 6  |
| 2903 DAVID ROBERTS.—Spanish Sketches, &c.— <i>coloured lithographs</i>               | 10 |
| 2904 LITHOGRAPHS, after C. Stanfield, R.A., J. D. Harding, &c.                       | 17 |
| 2905 LITHOGRAPHS, after T. S. Cooper, R.A., &c.                                      | 18 |
| 2906 FRENCH LITHOGRAPHS                                                              |    |
| 2907 THE CORONATION OF THE VIRGIN, coloured chromo-lithograph,<br>after Fra Angelico |    |
| 2908 DITTO                                                                           |    |
| 2909 THE LAST SUPPER, after L. da Vinci— <i>lithograph</i> ; &c.                     | 3  |
| 2910 TOPOGRAPHICAL VIEWS, ENGRAVINGS, AND LITHOGRAPHS— <i>some<br/>coloured</i>      |    |



- 2911 SWISS VIEWS AND COSTUMES—*coloured engravings and drawings* 43
- 2912 BONINGTON (R. P.).—Lithographs and engravings, after ; and Verona, etching by 12
- 2913 A VOLUME, containing eighty-three lithographs and etchings by Horace Vernet, Charlet, Belanger, &c.

## ENGRAVINGS.

- 2914 SCOTT (J.).—Plates to the Sportsman's Cabinet—*some proofs* 38
- 2915 HORSES, after A. Cooper, R.A. ; &c. 8
- 2916 SHOOTING, after Frankland, by W. D. Jones—8 *plates, coloured*
- 2917 A POMPEIAN FRESCO, by Campanella—*coloured engraving* 2
- 2918 CLAUDE.—Twelve etchings, by Mrs. Henry Wellesley, from original drawings—*with autograph letter of Dr. Wellesley*
- 2919 RAFFAELLE.—Series of facsimiles of original drawings in the Collection of Sir Thomas Lawrence, 1841
- 2920 ETCHINGS, by the Etching Club ; &c. 27
- 2921 ETCHINGS, by Read of Salisbury 5
- 2922 MISCELLANEOUS ENGRAVINGS, book plates, &c.
- 2923 POLITICAL CARICATURES, a large number of cuttings from 'Punch' and other newspapers—*in a portfolio*
- 2924 COLOURED ENGRAVINGS OF BIRDS AND FLOWERS 26
- 2925 LITHOGRAPH PORTRAITS, and figure subjects
- 2926 POLITICAL CARICATURES, by G. Cruikshank, &c.—*coloured* 15
- 2927 DITTO, by J. Gillray—*coloured* 21
- 2928 CARICATURES, by H. Bunbury 6
- 2929 CARICATURES, purchased in Paris after Waterloo—*coloured ; and lithographs* 32
- 2930 CRUIKSHANK (G.).—Illustrations to 'Oliver Twist'—*engraver's proofs* 24
- 2931 WOODCUTS, after T. Stothard, R.A.
- 2931\* LIONS, by J. F. Lewis ; &c. 13

- 2932 PLATES to Rogers' Italy; and other book plates, after T. Stothard  
—*mostly proofs* 22
- 2933 PLATES, to Bunyan's 'Pilgrim's Progress,' after Stothard, &c. 46
- 2934 BUFFET THE BEAR, after Stothard, by Knight; &c. 3
- 2935 AFTER PICTURES BY THE DUTCH SCHOOL 13
- 2936 AFTER OLD MASTERS, by Sharpe and Schiavonetti 6
- 2937 PARCE SOMNUM RUMPERE, after L. Carracci, by Bartolozzi—  
*before all letters*
- 2938 A MONK, after Zubaran, by Masson; &c. 3
- 2939 HENRY II. OF FRANCE, after Janet, by Morin; &c. 2
- 2940 PLATES from the Marlborough Gems, Antique Sculpture, &c.—  
*mostly proofs* 110
- 2941 VIEWS OF LINCOLN CATHEDRAL, after Wild, by Le Keux, Pye, &c.  
—*india proofs* 16
- 2942 BOLTON AND KIRKSTALL ABBEY, after Girtin, by Lupton, &c.—  
*engraver's proofs* 4
- 2943 BOOK PLATES; and plates to Annuals 24
- 2944 SEARCHING THE NET, after W. Collins, R.A., by Phelps—*proof*;  
&c. 6
- 2945 THE DUTCH GIRL, after Newton, by Doo—*proof*; &c. 3
- 2946 THE ITALIAN HERD BOY, after Pollak, by Mandel—*lettered  
proof*
- 2947 PORTRAITS, engraved from miniatures, &c. 8
- 2948 PORTRAITS AFTER OLD MASTERS, by Scriven, &c.—*mostly proofs*  
7
- 2949 CHARLES I.; and Thomas Howard, Earl of Arundel, after  
Van Dyck, by Sharpe 2
- 2950 PORTRAIT OF SIR W. SCOTT, after Sir T. Lawrence, by J. H.  
Robinson—*proof*
- 2951 PORTRAIT OF JANE SEYMOUR, engraved from a miniature, by R.  
Cooper—COPPER-PLATE, and *eighteen impressions*
- 2952 PORTRAIT OF SIR WALTER SCOTT, after Geddes—COPPER-PLATE,  
*two engraver's proofs, and thirty-four impressions*



- 2953 WELLINGTON, after Lawrence, by F. C. Lewis—*proof, with the Duke's autograph ; &c.* 8
- 2954 THE DUKE OF WELLINGTON, after Sir T. Lawrence, by S. Cousins—*proof before letters, and etching*
- 2955 PORTRAIT OF J. RUSKIN, after Richmond—*with autograph ; and six photographs from the 'Liber Studiorum'* 7
- 2956 THE DUKE OF WELLINGTON, after Sir Thos. Lawrence, by Taylor—*engraver's proof, and proof* 2
- 2957 THE DUKE OF WELLINGTON, by Watson—*engraver's proof, and proof ; and another portrait, after Hayter, by Robinson—engraver's proof* 3
- 2958 MR. WELLS OF REDLEAF, after Edridge, by S. W. Reynolds—*proof before letters*
- 2959 LADY PEEL, after Sir T. Lawrence, by S. Cousins, R.A.—*proof before letters*
- 2960 Master Lambton, after ditto, by ditto—*proof before letters*
- 2961 The Countess Grey and Children, after ditto, by ditto—*proof before letters*
- 2962 NAPOLEON I., after Delaroche, by A. Louis—*artist's proof*
- 2963 NAPOLEON AT FONTAINEBLEAU, after ditto, by J. François—*proof before letters*
- 2964 LES ENFANS D'EDOUARD, after Delaroche, by H. Prudhomme
- 2965 THE RT. HON. W. NEVILL, after J. Lucas, by W. Lucas
- 2966 LORD WHITWORTH, after Sir T. Lawrence, by C. Turner ; and other portraits 10
- 2967 UNCLE TOBY, after C. R. Leslie, R.A., by Danforth—*proof before letters ; &c.* 7
- 2968 The Dutch Girl, after G. S. Newton, by G. T. Doo, R.A.—*engraver's proof, and etching*
- 2969 Nature, after Sir T. Lawrence, by G. T. Doo, R.A.—*proof*
- 2970 THE ERRAND BOY, after Wilkie, by Raimbach ; and Duncan Gray, by Englehart—*india proofs* 2



- 2971 THE BLIND FIDDLER, after ditto, by Burnet—*proof*
- 2972 THE PENNY WEDDING, after ditto, by Stewart—*proof before letters*; and Chelsea Pensioners, by Burnet—*proof* 2
- 2973 ETCHINGS, by Sir D. Wilkie 10
- 2974 CHAUCER'S CANTERBURY PILGRIMS, by W. Blake
- 2975 CHAUCER'S CANTERBURY PILGRIMAGE, after Stothard, by Schiavonetti and Heath—*proof, with the names in Stothard's writing*
- 2975\* DITTO  
*First state*
- 2976 DITTO—*lettered proof, and two etchings* 3
- 2977 THE CHILLINGHAM BULL, by T. Bewick
- 2978 Another impression
- 2979 THE PEACOCK; the Domestic Cock; the Pheasant; and two others, by T. Bewick—*printed on satin* 5
- 2980 A FRUIT-PIECE, after Van Huysum, by R. Earlom—*proof before the motto*
- 2981 A FLOWER-PIECE, after ditto, by ditto—*proof before the motto*
- 2982 A MAN SEATED, holding a cane in his hands, after Rembrandt—*mezzotint from the picture in the National Gallery*
- 2983 A BOY, with a pipe, after F. Hals—*before all letters*; &c. 2
- 2984 A GROUP OF TULIPS, coloured, engraving by Earlom; and others, by Ward 7
- 2985 THE DEATH OF GENERAL WOLFE, after West, by Woollett
- 2986 CICERO AT HIS VILLA, after R. Wilson, by Woollett—*proof*; the Enchanted Castle, after Claude, by Vivares; &c. 4
- 2987 ROMAN EDIFICES IN RUINS, after Claude, by Woollett—*proof before letters*
- 2988 JONAH, after N. and G. Poussin, by Vivares—*proof before letters*; &c. 2

## W. HOGARTH.

- 2989 TIME SMOKING A PICTURE; and Taste in High Life 2

## W. HOGARTH.

- 2990 THE RAKE'S PROGRESS—*early impressions*, a set of eight, including two states of plates. No. 7
- 2991 THE INDUSTRIOUS AND IDLE APPRENTICES—*a set of twelve*
- 2992 THE SLEEPY CONGREGATION 3  
*First, second, and third states*
- 2993 THE ENRAGED MUSICIAN
- 

- 2994 THE PRESENTATION IN THE TEMPLE, after F. Bartolomeo—*proof before all letters*
- 2995 L'ENLÈVEMENT DE DÉJANIRE, after Guido, by Bervic—*proof before letters*
- 2996 ST. JEAN AU DÉSERT, after Raphael, by Bervic
- 2997 THE VIRGIN AND CHILD, after Correggio, by Bonato—*proof before letters*
- 2998 LA VIERGE AU CANDELABRE, by Bridoux—*proof before letters*

## DESNOYERS.

- 2999 LA MADONNA DE FOLIGNO—*open letter proof*
- 3000 LA VIERGE AU POISSON—*open letter proof*
- 3001 NAPOLEON LE GRAND, after Gerard—*proof before the eagle*
- 3002 LA BELLE JARDINIÈRE, after Raphael
- 3003 FAITH; HOPE; and CHARITY, after ditto 3
- 3004 LA BELLE JARDINIÈRE DE FLORENCE, after ditto—*proof*
- 3005 LA VIERGE AU BERCEAU, after ditto—*proof*
- 3006 LA VISITATION, after ditto—*proof*
- 3007 STE. CATHERINE D'ALEXANDRIE, after ditto—*proof*
- 3008 LA VIERGE AUX ROCHERS, after L. da Vinci—*proof*
-



- 3009 THE ADORATION OF THE MAGI, after Raphael, by Eichens—  
*artist's proof*  
 3010 IL SUONATORE, after Raphael, by Felsing—*engraver's proof*  
 3011 THE PROPHET JEREMIAH, after Bendeman, by Felsing; &c. 9

## F. FORSTER.

- 3012 LA VIERGE AU BAS-RELIEF, after L. da Vinci—*proof before letters*. No. 101  
 3013 LA MAÎTRESSE DU TITIAN—*proof before all letters, with the arms*  
 3014 THE THREE GRACES, after Raphael—*artist's proof*. No. 45  
 3015 Ditto—*proof before letters*. No. 33  
 3016 Ditto. No. 73  
 3017 PORTRAIT OF RAPHAEL—*artist's proof*. No. 11  
 3018 PORTRAIT OF VAN DYCK—*artist's proof*

- 3019 LA MADONNA DELLA SEDIA, by Garavaglia—*engraver's proof*  
 3020 CHRIST'S CHARGE TO PETER, after Raphael, by Holloway—*proof before all letters*  
 3021 LA VIERGE DE LA MAISON DE TEMPI, after Raphael; and  
 portrait of B. Cellini, after Vasari, by Jesi 2  
 3022 THE TRIBUTE-MONEY, after Titian by Knolle—*proof before all letters; &c.* 5  
 3023 The Virgin and Child, after Pinturicchio, by Leroux—*artist's proof*. No. 25  
 3024 ST. CECILIA, after Domenichino, by Lignon—*proof*  
 3025 THE REPOSE IN EGYPT, after Procaccini, by G. Longhi—*proof before letters*  
 3026 BONAPARTE, after Le Gros, by G. Longhi  
 3027 HEAD OF THE VIRGIN, after Carlo Dolci, by G. Longhi—*proof before letters; and Borgomastro Olandese, after Rembrandt*



- 3028 THE READING MAGDALEN, after Correggio, by G. Longhi  
 3029 THE READING MAGDALEN, after Correggio, by G. Longhi—*artist's proof, with etched names only, before the arms*  
 3030 LA MADONNA DEL GRAN DUCA, by Lorichon—*proof before letters*  
 3031 THE VIRGIN AND CHILD, after Raphael, by Martinet—*proof before letters*  
 3032 THE DANCE OF THE MUSES, after G. Romano, by R. U. Massard—*proof before letters, with the arms*

## R. MORGHEN.

- 3033 PARCE SOMNUM RUMPERE, after Titian  
 3034 NAPOLEON, after Tofanelli  
 3035 THE VIRGIN AND CHILD AND ST. JOHN, after A. del Sarto—*proof before letters*  
 3036 JURISPRUDENCE, after Raphael—*proof*  
 3037 Ditto  
 3038 PORTRAIT OF RAPHAEL—*proof*  
 3039 PORTRAIT OF LEONARDO DA VINCI—*engraver's proof*  
 3040 PORTRAITS OF DANTE AND PETRARCH—*proofs* 2
- 

- 3040\* THE MADONNA DI SAN SISTO, by Müller  
 3041 St. John the Evangelist, after Domenichino, by Müller, 1808  
 3042 ADAM AND EVE, after Raphael, by Richomme—*proof*  
 3043 THE HOLY FAMILY, by Richomme—*proof before letters*  
 3044 La Vierge au Livre, by Richomme—*proof before letters. No. 28*  
 3045 THE ASSUMPTION OF THE VIRGIN, after Titian, by Schiavone—*open letter proof*  
 3046 DIE BÜSSENDE MAGDALENA, after Battoni, by Schultze—*proof before letters*  
 3047 ST. CECILIA, after Domenichino, by W. Sharp—*artist's proof*

## SIR R. STRANGE.

- 3048 CHARLES I. AND THE MARQUIS OF HAMILTON, after Van Dyck—  
*before all letters*
- 3049 HENRIETTA MARIA AND HER SONS, after Van Dyck—*before all  
letters, and before the jewels on the table*
- 3050 The Heads of the Virgin and the Angel Gabriel, after Guido 2
- 3051 Charles I., whole length, after Van Dyck
- 3052 Danaë, after Titian; and Fortune, after Guido 2
- 3053 The Horn-book, after Schidoni

- 3054 THE FRESCOES OF CORREGGIO AND PARMEGIANINO  
AT PARMA, engraved by Toschi—A SET OF TWENTY-ONE  
REMARK PROOFS—*on india paper, with the engraver's auto-  
graph*
- 3055 L'INCENDIO DEL BORGO, after Raffaele; and Night, after Guer-  
cino, by Volpato
- 3056 THE ENTOMBMENT, after Raffaele, by Volpato—*proof before  
letters*

## ENGLISH AND OTHER PORTRAITS.

- 3057 BECKETT (J.).—Beau Fielding, after Sir G. Kneller  
*First state, the name written in pen*
- 3058 DELARAM (F.).—Gresham (Sir T.)
- 3059 DALEN (VAN).—JAMES, DUKE OF MONMOUTH, oval, half-length,  
*in armour—before all letters*
- 3060 DALEN (VAN).—Baccio Bandinelli, after L. Lotti  
*From Beckford's Collection*

3061 ELSTRACKE (R.).—Sir Philip Sidney—in an oval, with two Cupids and emblems. Compton Holland excudit

3062 FABER (J.).—Shore (Mrs. Jane), done from the original picture in Eton College—*very rare*  
*From the Duke of Buckingham's Collection*

FAITHORNE (W.).

3063 CHARLES I.—in an oval, surrounded by eighteen small medallions of his loyal subjects  
*First state*

3064 CHARLES I.  
*First state*  
*From the Sykes and Dowdeswell Collections*

3065 CHARLES V. OF AUSTRIA—*before the name of Faithorne*  
*From Beckford's Collection*

3066 FAIRFAX (SIR T.)  
*First state, before 'Walker pinxit'*

3067 FANCHAW (SIR R.)  
*First state*

3068 FORTESCUE (SIR JOHN)

3070 KILLEGREW, after W. Sheppard  
*From Lord Aylesford's and Sir M. Sykes' Collections*

3071 HARVEY (DR. W.); and LOVEDAY (ROBERT)  
*First state*

2

3072 MOTTE (JOHN LA)

3073 RICOFT (JOSIAH), a merchant  
*Second state*

3074 RUPERT (PRINCE), after W. Dobson  
*First state, sold by Thos. Rowlett*

3075 WECKHERLIN (G. R.), after Mytins  
*From the Bishop of Ely's Collection, 1813*



## FAITHORNE (WILLIAM).

- 3076 WORCESTER (HENRY SOMERSET, MARQUIS OF)—*proof, with the title in Faithorne's handwriting*  
*From the Strawberry Hill Collection*  
*Vide Walpole's 'Catalogue of Engravers'*
- 3077 YORK (JAMES, DUKE OF)—*proof before letters*  
*From the Strawberry Hill Collection*
- 

- 3078 GOLTZIUS (H.).—Scaliger (Julius Cæsar), oval, in architectural border, with allegorical figures
- 3079 GOLTZIUS (H.).—Henri IV. of France, large head  
*First state, with the address of De la Houue*  
*From Lord Aylesford's Collection*
- 3080 GOLTZIUS (H.).—Henri IV. of France—in an oval

## W. HOLLAR.

- 3081 GARRARDUS (M.), Pictor
- 3082 EDWARDUS VI., Angliæ Rex, as a child holding a rattle, after Holbein
- 3083 ANNA CLIVENSIS; Henrici VIII., Regis Angliæ Uxor III<sup>ia</sup>, after Holbein
- 3084 NATHANIELL NYE, Mathematician
- 3085 HENRY HOWARD, EARL OF SURREY, after Holbein  
*From the Duke of Buckingham's Collection*
- 3086 INIGO JONES, after Van Dyck
- 3087 ANDREWES (LANCELOT), Bishop of Westminster
- 3088 PORTRAIT OF THE ARTIST—*proof before the name*
- 3089 THREE HEADS OF NEGROES, and head of an American
- 3090 SEVEN PORTRAITS OF LADIES—in circles; and four others 11

- 3091 THE TRUE MANER OF THE SITTING OF THE LORDS AND COMMONS  
of both Houses of Parliament upon the tryal of Thomas, Earle  
of Strafford; and the true maner of the execution of Thomas,  
Earle of Strafford 2
- 3092 THE PROCLAMATION OF PEACE AT ANTWERP
- 3093 VIEW OF RICHMOND
- 3094 STRASBURG CATHERDRAL
- 3096 DANCE OF PEASANTS, after Teniers
- 3097 THE WINTER HABIT OF AN ENGLISH GENTLEWOMAN
- 3098 HEAD OF A CAT

## J. HOUBRAKEN.

- 3099 SIR FRANCIS BACON—*proof before letters*
- 3100 G. CHAUCER—*proof*
- 3101 THOMAS CROMWELL, EARL OF ESSEX—*proof before letters*
- 3102 ROBERT DUDLEY, EARL OF LEICESTER—*proof*
- 3103 SIR W. RALEIGH—*proof*
- 
- 3104 LEU (T. DE).—Charles de Bourbon (D. 321)
- 3105 LOGGAN (D.).—Clarendon (Edward Hyde, Earl of)
- 3106 MARSHALL (W.).—Donne (Dr.) in an oval with eight lines of  
verses by Izaak Walton  
*From Strawberry Hill*
- 3107 NANTEUIL.—Bellievre (Pompon de), after La Brun; and Colbert  
(J. B.), after P. de Champaigne
- 3108 NANTEUIL.—Evelyn (J.).—*before all letters*  
*First state*
- 3109 SMITH (J.).—James II. in armour—*before all letters*

## PASSE (SIMON DE).

- 3110 Charles, Prince of Wales—in an oval; and Maria, Infanta of Spain—a pair.

*From Woodburn's sale*

- 3111 BACON (Sir Francis)

- 3112 BEDFORD (Lucy Harington, Countess of)

*From the Strawberry Hill Collection*

- 3113 GONDOMAR (Count)

- 3114 LISLE (Viscount Robert Sidney), afterwards Earl of Leicester

*From the Strawberry Hill Collection*

- 3115 ABBOT, ARCHBISHOP OF CANTERBURY, a view of Lambeth in the background. Compton Holland excudit

- 3116 ROGERS (W.).—ELIZABETH (QUEEN), in a rich dress, holding the orb and sceptre, three-quarter length, a window near her right hand, inscription, 6 lines:—

Th' admired Empresse

Sweet Science singes,

Are to be sould in Pope's Head Alley, by Jo. Sudbury and Geor. Humble

*Early proof of the reduced plate*

*From the Duke of Buckingham's Collection*

- 3117 RODTTERMONDT.—Waller (Sir W.), after C. Jansens, in an oval, surmounted by a figure of Victory. C. J. pinxit, Pieter Stent excudit, 1643

- 3118 VANDREBANC, Temple (Lord W.), after Sir P. Lely

- 3119 VERMEULEN.—Roettiers (J.), after Largillière—*before all letters, with a border of fruits and flowers*; and a later impression, in an oval stone border

2

- 3120 VERTUE (G.).—Myddelton (Sir Hugh), *before all letters*

- 3121 VERTUE (G.).—Gresham (Sir T.).—*before all letters*

*From the Beckford, Esdaile, and Sykes Collections*



- 3122 VOSTERMAN (L.).—Arundel (Thomas Howard, Earl of), after  
Van Dyck
- 3123 NORFOLK (Thomas Howard, Duke of), after Holbein
- 3124 ST. GEORGE, after Raffaele
- 3125 WIERX (H.).—Ignatius Loyola
- 3126 WIERX (A.).—Albert Archduke of Austria, and Isabella Clara  
Eugenia, a pair of ovals, with borders of allegorical figures 2
- 3127 WIERX (A.).—Archduke Albert, bust, with tapestry back-  
ground
- 3128 UNKNOWN.—COLLIGNEI FRATRES, whole length, with three lines  
of German inscription
- 3129 La Fontaine, after Rigaud, by Ficquet; and other small  
portraits 11

- 3130 A PORTFOLIO, with leaves, *green morocco extra*
- 3131 Two DITTO, *half-bound russia*
- 3132 A PORTFOLIO, *russia*
- 3133 THREE DITTO, *half-bound morocco*
- 3134 A DITTO, *half-bound russia*
- 3135 A PORTFOLIO, *half-bound morocco, with key*
- 3136 AN OAK PRINT CASE, with thirteen drawers,  $27\frac{1}{2}$  in. wide 36 in.  
*high*

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street  
and Charing Cross.

11A 1085-D 1190